

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE ENGLISH AND
CONTINENTAL SILVER, ETC.

COMPRISING

The Property of THE LATE MRS. DIGBY NEAVE ;

The Property of MRS. C. DREWE ;

The Property of JOHN S. CLARKE, ESQ. ;

The Property of THE TRUSTEES OF THE LATE E. E. PORTER, ESQ. ;

AND

The Property of THE MOST NOBLE THE MARQUESS OF
CHOLMONDELEY

Day of Sale:

THURSDAY, THE 27TH OF NOVEMBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (8 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
FINE ENGLISH AND
CONTINENTAL SILVER, ETC.

COMPRISING

USEFUL AND DECORATIVE GEORGIAN PIECES

The Property of the late Mrs. Digby Neave

The Property of Mrs. C. Drewe

The Property of John S. Clarke, Esq.

The Property of the Trustees of the late E. C. Porter, Esq.

TWO CHARLES II CAUDLE CUPS AND COVERS

A CHARLES II TAZZA AND TANKARD AND A FINE WILLIAM
AND MARY KNIFE, FORK AND SPOON

The Property of a Gentleman

ALSO

SEVERAL FINE CONTINENTAL EXAMPLES

INCLUDING

A FRENCH ECUELLE, AN AUGSBURG EWER AND A
BRUSSELS 17TH CENTURY SILVER-GILT EWER

The Property of the Most Noble the Marquess of Cholmondeley

AND

Various Owners

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 27th of NOVEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (8 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL
SILVER, ETC.

DAY OF SALE :

Thursday, 27th November, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Mrs. Digby Neave

SILVER—ALL AT

- 1 A Victorian Salver, flat-chased with a fruit and floral design, beaded rim, on three claw-and-ball feet, $16\frac{1}{2}$ in. diam.—wt. 64 ozs. 7 dwts. ; fitted case 2
- 2 Eighteen Dessert Knives and Forks, with silver blades and prongs and shell-pattern handles, *Victorian* ; fitted case 37
- 3 A four-piece Tea and Coffee Service, with embossed pear-shaped bodies, each on four scroll feet, *Victorian*,—wt. (all in) 95 ozs. 12 dwts. 4
- 4 A pair of Table Candlesticks, with square bases, $11\frac{1}{4}$ in. high (loaded) ; a Claret Jug, with embossed decoration ; in fitted case ; a three-piece Christening Set ; and a Mug, *Victorian and modern* 8
- 5 A Teapot, Coffee Pot and lamp stand, Sugar Basin and Milk Jug, very similar, with engraved decoration, *Victorian, etc.*—wt. (all in) 69 ozs. 15 dwts. 5
- 6 Two Bowls of lobed form ; a Teapot and Hot-water Jug, of small size ; a Milk Jug, with embossed decoration ; a silver-gilt Cup, 5 in. high ; and a Caster, $4\frac{1}{2}$ in. high, *Victorian and modern*—wt. (all in) 53 ozs. 15 dwts. 7
- 7 A five-piece silver-gilt Communion Set, with key-pattern borders ; and a gilt Dessert Stand, with chased borders, *Victorian* ; fitted cases—wt. (of silver) 47 ozs. 17 dwts. 8

8 An oval Tea Caddy, with engraved decoration and beaded borders ; a Mustard Pot and Spoon ; and two Sugar Bowls and Sifters ; in cases, *Victorian and modern—wt. (of silver) 36 ozs. 10 dwts.* 9

9 A Tea Tray, engraved with a monogram, within a flat-chased decoration of scrolls and flowers, on three openwork feet, $20\frac{1}{2}$ in. diam., *Victorian—wt. 116 ozs. 15 dwts.*

10 Thirty-five Table Knives, with steel blades and Victorian shell-pattern handles ; thirty-three Dessert Knives ; six Carving Knives and Forks, to match ; eighteen Dessert Knives and Forks, with plated blades and prongs and Victorian silver shell-pattern handles ; and three Fish Knives and Forks, matching 122

11 Victorian fiddle-pattern Table Silver, engraved with a crest, comprising :—eight Tablespoons, six Table Forks, six Dessert Spoons, five Dessert Forks, five Teaspoons, and four Salt Spoons—*wt. 54 ozs. 15 dwts.* 34

12 King's pattern Table Silver, comprising :—twelve Tablespoons, eighteen Table Forks, twelve Dessert Spoons, eighteen Dessert Forks, four Serving Spoons, three Sauce Ladles, a Soup Ladle, twenty-two Tea and Egg Spoons, and eight other pieces, *Victorian—wt. 240 ozs.* 98

13 A George III Mug, the body with two deep bands of reeding, simple scroll handle, $3\frac{1}{2}$ in. high, *London, 1804—wt. 5 ozs. 15 dwts.*

PLATED

15 A pair of Meat Dishes, engraved with a monogram, the borders chased with scrolls and leafage, $15\frac{1}{2}$ in. wide ; and three Sauceboats, with gadroon rims and flying-scroll handles, $7\frac{1}{4}$ in. 5

16 A pair of small oblong Breakfast Dishes, liners and covers, beaded borders, 11in. wide ; each complete with a lamp stand ; and a Vegetable Dish, liner and Cover 13

17 Three Entrée Dishes and Covers, of shaped outline, with chased scroll borders and rusticated handles, 14in. wide ; complete with heaters 9

18 A pair of Decanter Stands, with chased borders ; a Soufflé Dish and liner ; a Cake Basket, of lobed form (*faulty*) ; a Teapot, on four scroll feet ; and a Spoon Warmer, with engraved decoration 7

Various Properties

19 Forty-eight Table Knives and twenty-four Dessert Knives, with steel blades and ivory handles, engraved with a crest ; and twelve Dessert Knives and eleven Forks, the handles similarly engraved ; fitted cases 97

20 A pair of Table Candlesticks, the plain "V"-shaped stems reeded at the shoulders, on circular reeded bases, 12in. high 2

21 A Coffee Pot, of George II type, the tapered cylindrical body engraved with armorials, swan-neck spout, wood handle and hinged cover (*finial missing*), $8\frac{1}{4}$ in. high

The Property of the Trustees of the late E. C. Porter, Esq.

22 A pair of Chamber Candlesticks, complete with extinguishers, gadroon borders, *7in. diam.*; a pair of dressing-table Candlesticks, with gadroon borders and circular bases, *4½in. high*; and a Vegetable Tureen, complete with division and cover 9

23 A pair of oval Soup Tureens and Covers, the borders chased with shells and scrolls, each on four paw feet, *15½in. wide (one handle faulty)* 4

24 Two Chamber Candlesticks, complete with extinguishers; two Emu Eggs, with plated mounts on stands (*one faulty*); twelve Dessert Knives and Forks; in case; and six other pieces 37

25 Five Dish Covers, in sizes, engraved with crests, the handles chased with leafage 5

26 Twelve Fish Knives and Forks; twelve Dessert Knives and Forks; a pair of Fruit Servers; a pair of Grape Scissors; and a Cake Knife and Fork; in cases 55

27 Table Plate, old English pattern, comprising:—twelve Table Forks, six Tablespoons, six Dessert Forks, six Dessert Spoons, a pair of Sauce Ladles, five Teaspoons, a pair of Fish Servers, and two other pieces 41

28 A set of four Entrée Dishes and Covers, oblong, engraved with a crest, gadroon and shell-pattern borders, *12in. wide*; each complete with a heater 12

SILVER—ALL AT

29 Table Silver, reeded fiddle pattern, engraved with a crest, comprising:—twenty-four Tablespoons, eighteen Table Forks, twenty-four Dessert Spoons, twenty-four Teaspoons, four Serving Spoons, four Sauce Ladles, and eight other pieces, by *Wm. Eley & Wm. Fearn, London, 1798/9—wt. 204 ozs. 19 dwts.* 106

30 Table Silver, old English pattern, engraved with crests or monograms, comprising:—thirteen Tablespoons, thirteen Dessert Spoons, a Soup Ladle, two Serving Spoons, and twenty-two Tea and Coffee Spoons, *Georgian bottom marks—wt. 65 ozs. 10 dwts.* 51

31 Old English and feather pattern Table Silver, engraved with crests or monograms, comprising:—nine Tablespoons, a pair of Serving Spoons, and a Soup Ladle, *bottom marks, London, 1772/3—wt. 33 ozs. 8 dwts.* 12

32 Table Silver, old English pattern, engraved with crests or monograms, comprising:—twenty-four Table Forks, twenty-four Dessert Forks, a pair of dividing Spoons, two Sauce Ladles, twelve Teaspoons, and eight other pieces, *Georgian dates, etc.—wt. 109 ozs.* 72

33 Table Silver, mostly fiddle pattern, some engraved with crests, comprising:—twelve Table Forks, thirty Dessert Forks, three Teaspoons, and eight other pieces, *Georgian and later dates—wt. (of silver) 95 ozs. 10 dwts.* 53

34 A set of twelve old English pattern Tablespoons, engraved with a crest; and a Dessert Spoon, by *Hester Bateman, London, 1781—wt. 24 ozs. 17 dwts.* 13

35 Two Georgian Meat Skewers, with ring handles; a Marrow Scoop, *London, 1761*; and five Poultry Skewers, *various George III dates* 8

36 A George II small Mug, the baluster body engraved with a monogram and embossed at a later date, *London, 1746*; and an Irish Beaker, with embossed decoration, *3½in. high, Dublin, 1770—wt. 8 ozs. 17 dwts.* 2

- 37 A set of six George III Decanter Stands, with gadroon rims, the sides with "bright-cut" decoration, $5\frac{1}{2}$ in. diam., London, 1799 6
- 38 A Georgian Cruet Frame, with pierced circular gallery, fitted with two bottles and stoppers; a cylindrical Mustard Pot, with perforated sides (*no liner*); and an Inkstand, of shaped outline, fitted with two bottles and a taperstick, $9\frac{1}{2}$ in. wide, Victorian 10
- 39 Four Decanter Labels, matching, each formed as a lion rampant, London, 1799; and a Pepperette, of vase shape, pierced, $2\frac{3}{4}$ in. high, by Hester Bateman, London, 1785—wt. 2 ozs. 12 dwts. 5
- 40 A Tankard, the tapered cylindrical body with two deep reeded bands and engraved with a cartouche, flat cover and simple scroll handle (*inset with a glass base at a later date*), $6\frac{3}{4}$ in. high, London, 1786
- 41 An oval seven-bar Toast Rack, wire pattern, on four panel feet, by Henry Chawner, London, 1795—wt. 5 ozs. 15 dwts.; fitted with two Pepperettes, with original tops 3
- 42 A set of four George III Table Candlesticks, Ionic order, with fluted and reeded columns, each on a square beaded base, embossed in Adam style, $11\frac{3}{4}$ in. high (*loaded*), Sheffield, 1773 4
- 43 A George II Salver of small size, engraved with a crest within a later decoration of flowers, foliage and scrolls, resting on four hoof feet, 10in. diam., by George Hindmarsh, London, 1736—wt. 17 ozs. 10 dwts.
- 44 A set of four George III Table Candlesticks, of attractive design, with slender baluster stems, gadrooned at the shoulders, on circular lobed bases, 12in. high (*loaded*), by John Green & Co., Sheffield, 1798; and a pair of plated three-light Candelabra to fit (*two nozzles missing, one nozzle faulty, one sconce faulty*) 6
- 45 A George III Salver, with plain interior and shaped gadroon rim, resting on four claw-and-ball feet, 14in. diam., probably by William Tuite, London, 1771—wt. 39 ozs. 12 dwts.
- 46 A pair of George III Waiters, by the same maker as the preceding lot, similar in design to the foregoing salver, each on three claw-and-ball feet, 6in. diam., London, 1767—wt. 16 ozs. 13 dwts. 2
- 47 AN ATTRACTIVE SET OF SIX GEORGE III BOAT-SHAPED SALT CELLARS, engraved below the narrow gadroon rims with a crest, slender reeded handles, each on an oblong foot, $5\frac{1}{2}$ in. wide, maker's mark W.F., London, 1799—wt. 25 ozs. 18 dwts. 6
- 48 A GEORGE III TEAPOT AND STAND, SUGAR BASIN AND MILK JUG, engraved with a coat-of-arms, the oval bodies boldly fluted and with narrow borders of "bright-cut" ornament, by Peter and Ann Bateman, London, 1798; and a Tea Caddy, matching, and engraved with the same armorials, by Peter, Ann and William Bateman, London, 1801—wt. (*excluding teapot stand*) 48 ozs. 15 dwts. 5
- ** The arms are those of Abraham Ludlow and his wife (m. 1799) Susanna Gibbs.
- 49 A George II Mug, the baluster body plain except for a crest within a rococo cartouche, simple scroll handle chased above with leafage, on moulded foot, $4\frac{1}{2}$ in. high, by Joseph Smith, London, 1730—wt. 12 ozs. 12 dwts.

50 A George III oval Tea Tray, engraved in the centre with a coat-of-arms within a foliate mantling, the deep surround flat-chased with fruit, flowers, foliage and scrolls, on a matted ground, gadroon rim and handles, 24in. wide, by Peter & Ann Bateman, London, 1799—wt. 70 ozs. 5 dwts.

** The arms are those of Abraham Ludlow and his wife (m. 1799) Susanna Gibbs.

51 A SET OF THREE EARLY GEORGE II CASTERS, the vase-shaped bodies of octagonal section and plain except for a monogram, the pierced and engraved slide-on covers surmounted by turned finials, each on a foot conforming in outline to the body, one 6in. high, the pair 4½in. high, by Samuel Welder, London, 1731—wt. 13 ozs. 15 dwts. 3

Various Properties

52 A presentation Tea Tray, with a bold scrolling flat-chased decoration, the shaped rim chased at intervals with clusters of fruit and floral sprays, on three feet, 24in. diam., London, 1837—wt. 199 ozs. 3 dwts.

52A A PAIR OF GEORGE III CUSHION-SHAPED SIDE DISHES AND COVERS, engraved with a crest, narrow gadroon borders, each handle formed as a running hare, 10½in. wide, by William Bayley, London, 1802—wt. 104 ozs. 5 dwts. 4

53 A three-piece Tea Service, with plain circular bodies and reeded rims, each on four shell-pattern feet, London, 1835—wt. (all in) 42 ozs. 7 dwts. 3

54 A small Maltese Coffee Pot, the vase-shaped body engraved on the shoulders with a band of shells and anthemion ornament and the wood handle with mask terminal, the spout finishing in a hound's head, hinged lid with figure finial, on circular foot, 7½in. high, 19th Century—wt. (all in) 9 ozs. 5 dwts.

55 A Centrepiece, engraved with an inscription and fitted with three bowls in two sizes, wyverns between, 25in. long, modern—wt. 207 ozs. ; fitted case 2

56 AN OAK CANTEEN OF VICTORIAN TABLE SILVER, engraved with a crest, comprising:—twenty-four Table Forks, twelve Dessert Forks, eighteen Table-spoons, twelve Dessert Spoons, all with fluted stems and scroll terminals; also the following in silver-gilt, with chased handles:—twelve Dessert Knives and Forks and twelve Ice Spoons—wt. (excluding knives) 201 ozs. 12 dwts. 103

57 A circular Scottish Tea Tray, engraved in the centre with a crest, within a flat-chased decoration of flowers, foliage and scrolls, the rim chased with shells and leafage, on four scroll feet, 21in. diam., by R. Gray & Sons, Glasgow, 1823—wt. 139 ozs. 10 dwts.

58 A George II Tea Kettle and Stand, the kettle of inverted-pear shape, engraved on the shoulders with armorials and repoussé with flowers, foliage and scrolls in typical style, swan-neck spout and swing handle; the lampstand with pierced aprons and three scroll supports, 15½in. high, by Wm. Shaw & Wm. Priest, London, 1753—wt. (all in) 71 ozs. 15 dwts.

** The arms are those of Heathcote.

59 A George III Tea Urn, the vase-shaped body with beaded shoulders and engraved with a coat-of-arms in a cartouche below a ribbon and husk mantling, otherwise plain, two flying-scroll handles and straight spicket, the drawn cover surmounted by an acorn finial, on square fluted base, with ball feet, 22in. high, fully marked, by Jas. Young, London, 1775—wt. (all in) 88 ozs. 4 dwts.

** The arms are those of Sir Christopher Whichcote, 4th Bt. (1737-86) and his wife Jane, d. of Thomas Whichcote, M.P., of Harpswell, Lincs.

60 A large oblong Tea Tray, engraved in the centre with a coat-of-arms below a foliate mantling, gadroon border, the two handles chased with masks, 31in. wide, modern—wt. 170 ozs.

** The arms are those of Godman.

61 A Teapot, Coffee Pot, Sugar Basin and Cover and Milk Jug, matching, chased in bold relief with lightly-draped figures, flower-head paterae, etc., the feet chased above with satyr masks, *Victorian*—wt. (all in) 100 ozs. 14 dwts. 5

62 A pair of French Table Candlesticks, the tapered columns of octagonal section, each on a moulded and domed foot, engraved with a monogram in a cartouche, 9½in. high—wt. 29 ozs. 8 dwts. 2

63 A Fruit Basket of oblong form, the deep sides pierced and chased with flower-head paterae and swags of fruit, turn-over rim, resting on four scroll feet, 12in. wide, modern—wt. 49 ozs. 11 dwts.

64 A small Salver, flat-chased with flowers, foliage and scrolls on a matted ground, chased border, on three feet, 10in. diam., *Sheffield*, 1829—wt. 19 ozs.

65 A Baby's Rattle, with coral handle; a Vinaigrette, with engraved decoration and formed as a book, *modern, etc.*; and a Scandinavian Caster, on circular foot, 4½in. high 3

The Property of John S. Clarke, Esq.

Alvescot House, Alvescot, Oxon

66 A set of four Victorian Lanterns, hexagonal, with glazed panels and swing handles, 11½in. high (eight panels missing); and a two-handled Bowl, engraved with scrolls and chased with wave ornament, 9¾in. wide, modern 5

67 A George III Milk Jug, with plain helmet-shaped body and punched rim, on circular foot, 5½in. high, by *Hester Bateman, London, 1786*; a pair of Serving Spoons, by the same, *London, 1788*; and a pair of Georgian Sugar Tongs, by the same—wt. 8 ozs. 11 dwts. 4

68 A George III Pap Boat, of plain design, 4¼in. long, *London (apparently), 1772*; and another, smaller, engraved with the monogram M.S., *London (apparently), 1735*—wt. 2 ozs. 18 dwts. 2

69 A George III Sweetmeat Basket, boat shaped, engraved with monograms below a "bright-cut" border and reeded rim, swing handle, resting on an oval foot, 5¼in. wide, by *Peter & Ann Bateman, London, 1797*—wt. 4 ozs. 7 dwts.

70 A George II Pap Boat, engraved with monograms, etc., 4½in. long, *London (apparently), 1753*; and a boat-shaped Snuffer Tray, engraved with a crest within a reeded rim, 9¼in. wide, *London, 1796*—wt. 5 ozs. 14 dwts. 2

71 A George III Cake Basket, boat shaped, the interior pierced and engraved with lambrequin motifs below a narrow "bright-cut" border, reeded rim and swing handle, on oval foot, 14½in. wide, *London, 1787*—wt. 26 ozs. 10 dwts.

72 A George III half-pint Mug, with plain baluster body, the double-scroll handle chased above with leafage, on circular moulded foot, 5½in. high, by *Walter Tweedie, London, 1777*—wt. 12 ozs. 17 dwts.

73 Six Table Knives, with steel blades and Georgian silver pistol handles with shell terminals; eight others, with plain pistol handles and steel blades; a set of six old English pattern Coffee Spoons, *London, 1798*; three pairs of Sugar Tongs; and a Sugar Sifter, *Georgian and Victorian dates* 24

74 A pair of "ship-back" Tablespoons, *London*, 1773; and four others, with rat-tail bowls, *early Georgian bottom marks*—*wt.* 12 ozs. 10 dwts. 6

75 A "shell-back" Tablespoon, *by Hester Bateman, London*, 1780; four others, *by the same, London*, 1774, *etc.*; and a pair of Georgian Serving Spoons—*wt.* 17 ozs. 6 dwts. 7

76 A Queen Anne Basting Spoon, with rat-tail bowl, *London*, 1713; and eight Tablespoons, engraved with a crest, *Georgian bottom marks*—*wt.* 22 ozs. 12 dwts. 9

77 A pair of George II Sauceboats, of small size, engraved with crests, flying-scroll handles and wavy rims, each on three hoof feet, $5\frac{1}{2}$ in., *London*, 1753—*wt.* 11 ozs. 2 dwts. 2

78 A George III half-pint Mug, the plain cylindrical body with everted rim and double-scroll handle, on circular moulded foot, $4\frac{1}{2}$ in. high, *maker's mark I.D.*, *London*, 1772—*wt.* 11 ozs. 4 dwts.

79 A George III Caster, the vase-shaped body engraved with a monogram and the engraved and pierced cover with wrythen knop, on circular moulded base, $5\frac{1}{4}$ in. high, *London*, 1767—*wt.* 3 ozs.

80 A George II Tankard, the baluster body engraved with a crest and cypher within a cartouche above the moulded girdle, domed cover, openwork thumbpiece and bold scroll handle, on circular moulded foot, $7\frac{1}{2}$ in. high, *fully marked, by Henry Brind, London*, 1744—*wt.* 26 ozs. 2 dwts.

The Property of Mrs. C. Drewe

Broadhembury House, Honiton

PLATED

81 A pair of Wine Coolers, campana shape, the lobed bodies engraved with a crest, each on a circular foot, $11\frac{1}{2}$ in. high 2

82 An oblong Tea Tray, mounted in the centre with a plaque engraved with a coat-of-arms, gadroon rim, the two side handles chased with acanthus leafage, 27 in. wide

** The arms are those of Gee impaling Alston.

83 An oval Soup Tureen, liner and cover, with shell and gadroon rim, the handles with lion mask terminals, on four paw feet, 16 in. wide; a pair of Candle Branches, each fitted for three lights (*two nozzles missing*); and two plate Chests 7

SILVER—ALL AT

84 A pair of tall Dessert Stands, the bases chased with infant bacchanals, each on an oval foot, 20 in. high, *Victorian*—*wt.* 275. ozs 10 dwts; five engraved and cut glass Dishes; fitted case 8

85 A large Salver, engraved with armorials within a "bright-cut" decoration of festoons and flowers, chased floral rim, on four feet, 20 in. diam., *Victorian*—*wt.* 90 ozs. 18 dwts.

** The arms are probably those of Gee.

86 A large Challenge Cup, with two harp handles, engraved with an inscription, on circular foot, $16\frac{1}{2}$ in. high, *modern*—*wt.* 70 ozs. 15 dwts.

87 Two Meat Skewers, with ring handles, *London*, 1769 and 1801; and a pair of Georgian Fruit Spoons 4

88 A set of four silver-gilt Comports, engraved with a crest, with pierced and chased dishes, each on an openwork foot, 9in. diam., Victorian—wt. 110 ozs. 5 dwts. 4

89 Another set of four silver-gilt Comports, smaller, engraved with the same crest, chased and engraved decoration, 6½in. diam., Victorian—wt. 39 ozs. 4

90 A set of four oval silver-gilt Fruit Dishes, engraved with the same crest as the preceding lot, chased with classical and other subjects, caryatid handles and wyvern-like feet, 12½in. wide, Victorian—wt. 151 ozs. 15 dwts. 4

91 A set of four silver-gilt Salt Cellars, engraved with the same crest, the compressed circular bodies chased with flowers and leafage, each on three shell-pattern feet, 3in. diam., Victorian; and four Continental gilt Spoons, with caryatid handles—wt. 15 ozs. 12 dwts. 8

92 A pair of silver-gilt Bowls and Covers, circular, engraved with the same crest and chased with floral designs on a matted ground below the gadroon rims, figure terminals symbolic of the Seasons, caryatid handles and supports, 8¾in. wide, London, 1816—wt. 68 ozs. 10 dwts. 4

93 Eighteen Dessert Knives, the Victorian silver-gilt blades chased with shell and leaf motifs, the Coalport porcelain handles painted with floral sprays in natural colours and gilt 18

94 Victorian gilt Table Silver, engraved with the same crest, the handles and stems chased with masks, urns and flowers, comprising:—eight Dessert Servers, eighteen Dessert Spoons, eighteen Dessert Forks, a pair of Sugar Sifters, eighteen Ice Spoons, two pairs of Grape Scissors—wt. 137 ozs. 5 dwts.; and four pairs of plated Nut Cracks 70

95 A George III Irish Salver, engraved with a coat-of-arms within a scroll cartouche, the border decorated with birds, grapes and vine leaves, and the shaped rim chased at regular intervals with masks, fruit and leafage interspersed with gadroons, on four paw feet, 19in. diam., Dublin, 1771—wt. 90 ozs. 8 dwts.

** The arms are probably those of Gee.

96 A PAIR OF GEORGE II SAUCEBOATS, with gadroon rims and dolphin handles, the bodies repoussé with floral pendants, each on a foot formed as a turtle, 7½in. high, by William Shaw & William Priest, London, 1756—wt. 47 ozs. 13 dwts. 2

97 TWO GEORGE II SALVERS, MATCHING, engraved with a coat-of-arms within a foliate cartouche, scroll and shell rims, each on three scroll feet, 10½in. diam., possibly by William Justus, London, 1751/54—wt. 42 ozs. 15 dwts. 2

** The arms are those of Gee impaling Alston.

98 A WILLIAM III PORRINGER, engraved on the cartouche with a monogram between a band of cable ornament and punched flower-head motifs, the lower part fluted and lobed in spiral designs below punched work, two scroll handles, 8in. wide, by —. Wimans, London, 1698—wt. 10 ozs. 5 dwts.

** The Communion Cup, London, 1697, at Barrow-on-Soar, Leicestershire, is by the same maker.

99 AN EARLY GEORGE II SQUARE WAITER, BY EDWARD FELINE, engraved in the centre with a crest, raised moulded border, resting on four scroll feet, 7¼in. wide, London, 1730—wt. 13 ozs. 3 dwts.

The Property of the Most Noble the Marquess of Cholmondeley

Houghton Hall, Kings Lynn

100 NINETEEN GEORGE II DINNER PLATES, with shaped gadroon borders, engraved with a coat-of-arms, $8\frac{3}{4}$ in. diam., by Daniel Piers, sixteen London, 1755, the other three, London, 1756—wt. 336 ozs. 10 dwts. 19

** The arms are those of George, 3rd Earl of Cholmondeley, K.B. (1702-1770).

101 A PAIR OF GEORGE III SOUP TUREENS, LINERS AND COVERS, oval, engraved with a coat-of-arms above fan lobing, beaded rims, gadroon borders and rams' mask drop handles, the drawn covers with cone and foliate finials and crests, each resting on an oval foot, $13\frac{1}{2}$ in. wide, the Tureens and Covers maker's mark A.F., London, 1776/7, the liners circa 1790—wt. 233 ozs. 7 dwts. 6

** The arms are the same as those of the preceding lot.

102 A SMALL TABLE SERVICE, most pieces engraved with a cypher below a coronet, reeded and ribbon-pattern borders, comprising:—a pair of oval Meat Dishes, 18in. wide, another set of four Meat Dishes, $15\frac{1}{4}$ in. wide, and a pair of square Side Dishes, $9\frac{1}{4}$ in. wide, probably by Jeremie Humbert, Berlin, circa 1775; and a set of seven Serving Dishes, $11\frac{1}{4}$ in. diam., Vienna, 1773/5—wt. 403 ozs. 9 dwts. 15

103 AN IMPORTANT 17TH CENTURY BRUSSELS SILVER-GILT EWER OF LARGE SIZE, engraved with armorials between the moulded girdles and the lip, the scroll handle with vigorously modelled lion terminal (presumably an allusion to the lions of Brabant), the lower part of the helmet-shaped body finely engraved with strap-work and leafage on a matted ground, lobing and cut-card work below, on a compressed knop chased at intervals with flower-heads, circular gadroon foot, $14\frac{3}{4}$ in. high, circa 1670; and another Ewer, made to match and engraved with the same arms, by Charles Fox, London, 1836—wt. 239 ozs. 19 dwts.; plywood cases 4

** The arms are those of Brabant (under the lip, those of Sneyd).
* From the Sneyd Heirlooms, Keele Hall, Staffordshire.

Other Properties

104 Three pairs of Salt Cellar Frames, circular, chased with running bands of leafage, each on three paw feet, 3in. diam., one pair London, 1797, another pair, London, 1806, the other pair plated; six glass liners to fit (one faulty)—wt. (of silver) 12 ozs. 12 dwts. 12

105 A Charles I Apostle Spoon, St. Philip, gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked with a monogram, maker's mark (apparently) R.I. mullet below, London, 1630

106 A Charles I Apostle Spoon, St. Jude, gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked with monograms below the date 1639, London, circa 1630

107 Two pairs of Spoons, with hexagonal and twist stems and mask terminals, the bowls engraved, Scandinavian 4

108 Three pairs of Spoons, with figure and bust terminals, some gilt, the backs of the bowls engraved or pricked with monograms, inscriptions, etc., Dutch, etc., 18th Century 6

109 A Newcastle Cream Boat, with wavy rim and flying-scroll handle, the oval body chased with flowers, foliage and scale ornament, on three hoof feet, 5in., by Samuel James, circa 1770—wt. 3 ozs. 5 dwts.

110 An early George III Lemon Strainer, the bowl closely pierced in a floral design and with gadroon rim, the scroll handle chased with leafage, 4in. diam., by S. Herbert & Co., London, 1763—wt. 3 ozs. 15 dwts.

111 A George III Hot-water Jug, the semi-lobed body of oval section, otherwise plain, hinged lid, wood handle and knop, resting on four ball feet, 8 $\frac{3}{4}$ in. high, by Rebecca Emes & Edward Barnard, London, 1809—wt. (all in) 24 ozs. 19 dwts.

112 An early George III Bread Basket, of wickerwork design, the pierced sides simulating interweaving, basket-pattern base, 11 $\frac{1}{4}$ in. diam., by John Carter & Edward Wakelin, London, 1760—wt. 29 ozs. 14 dwts.

113 A George III Tankard, the baluster body with moulded girdle, otherwise plain, domed cover, scroll billet and bold handle, on circular base, 8in. high, marked on base and lid, by Thomas Wynne, London, 1779—wt. 23 ozs. 10 dwts.

114 A George III oval Entrée Dish and Cover, with lampstand, engraved with a coat-of-arms, the Dish and Cover plain except for reeded borders and handles, 14in. wide, by Andrew Fogelberg & Stephen Gilbert, London, 1791, the wire-pattern lampstand probably by Edward Fennell, London, 1791—wt. 56 ozs. 10 dwts. 4

115 A George III Salver, engraved in the centre with a coat-of-arms within a rococo cartouche, with raised and beaded border pierced and chased with a repeating design of flowers and foliage, resting on four openwork feet, 13in. diam., probably by E. Romer, London, 1769—wt. 35 ozs. 12 dwts.

116 A GEORGE II OBLONG INKSTAND, engraved with a coat-of-arms, gadroon borders, fitted with a pen-holder and two inkwells, all with covers, one glass liner, resting on four paw feet, 12 $\frac{3}{4}$ in. wide, fully marked with the exception of the pen-holder, by Thos. Gilpin, London, 1743—wt. (of silver) 56 ozs. 10 dwts. 8

** The arms are those of the Hon. Sir William Stanhope, K.B. (1702-72).

117 WATERLOO. A silver-gilt Inkstand, of shaped outline, the reeded borders chased with ribbon-work and foliage and mounted with cartouches engraved with crests, fitted with two hoof inkwells and a central stamp-box in architectural style, inset with two medallions and engraved with a Latin inscription, rams' masks at the angles, 19in. wide, Victorian—wt. (of silver) 81 ozs. 7 dwts.

** The central fitment on the Inkstand supports a bullet and, as the Latin inscription on the entablature relates, this was extracted at its death twenty-six years later from the horse which carried Sir William Gomm at the battle of Waterloo and was there wounded. Two of the horse's hoofs are now fitted as inkwell holders. See document sold with the lot.

118 A GEORGE III OVAL TEA TRAY, engraved in the centre with a coat-of-arms beneath a foliate mantling, gadroon rim, the handles springing from leafage, 26 $\frac{1}{2}$ in. wide, maker's mark I.M., London, 1800—wt. 101 ozs. 5 dwts.

** The arms are those of a Bishop of Calcutta (probably John Thomas James, 1827/8 or Edward Johnson, 1876/98).

119 A GOOD GEORGE I SQUARE WAITER, engraved in the centre with a coat-of-arms within a rococo cartouche, the deep concave rim incurved at the corners, 7in. square, by Fras. Garthorne, London, 1725—wt. 11 ozs. 5 dwts.

** The arms are those of Arthur Holdsworth, of Dartmouth (1707-53) and his wife Marcella Gibbs.

120 A SMALL EARLY ELIZABETHAN TIGER-WARE JUG WITH SILVER-GILT MOUNTS, bulbous body (*faulty*) and cylindrical neck, the rim-band engraved with floral panels within strapwork borders and the domed cover embossed with radiating lobes between wave ornament in typical style and enclosing the print which bears a monogram, entwined double-pomegranate thumbpiece, the ornament around the rim repeated on the handle mount, 6 $\frac{1}{2}$ in. high, fully marked on rim and lid, maker's mark three mullets over a crescent (R. Durrant), London, 1558.

FOREIGN SILVER—ALL AT

121 Toys, etc. Four Cups and Saucers ; a pair of Goblets ; a pair of single Chairs in the 17th Century style ; two Coffee Mills ; two Chestnut Roasters ; a Seal and Chain ; another, similar ; a pair of Snuffers ; three Brooches ; and eleven other pieces, *Scandinavian, etc.* 33

122 A Tea Caddy, of baluster form, the lid with bird finial, on three scroll feet, *5in. high, Copenhagen, 1758* ; and a Caster, with vase-shaped body, on domed foot, *Scandinavian, 18th Century—wt. 9 ozs. 18 dwts.* 2

123 An oval Spoon Tray, the border with spiral flutes, *7½in. wide, Copenhagen, 1755* ; and a Scandinavian Sugar Bowl, somewhat similar in design, *6in. wide—wt. 11 ozs.* 2

124 A FRENCH SILVER-GILT EWER OF GOOD QUALITY, the vase-shaped body chased on the shoulders with borders of overlapping leafage, the broad turn-over rim chased underneath with acanthus foliage and the handle formed as a mermaid, slip-in cover, resting on a circular foot chased above with lanceolate leaves, *15in. high, 19th Century—wt. 59 ozs. 5 dwts.*

125 A DUTCH ROSE-WATER DISH AND EWER, the Dish engraved in the depression with a coat-of-arms below a foliate mantling and the broad turn-over rim repoussé with marine subjects, interspersed with masks and fruit, on a matted ground, within a reeded rim, *15½in. wide* ; the Ewer, of baluster form, decorated in four zones to match the dish, hinged lid with shell-pattern billet and embossed with a medallion, the arms repeated on the handle, spread foot, *11in. high, marked on dish and ewer, Utrecht, 17th Century—wt. 44 ozs. 10 dwts.* 2

** Whilst the maker's mark on these two pieces is not easy to decipher, the decoration is akin to the work of Christiaen van Vianen of Utrecht (master 1628, died 1656) a member of the famous family of Dutch silversmiths. He is mentioned at some length in Rosenberg. Examples of his work are at St. George's Chapel, Windsor.

[See ILLUSTRATION, PLATE I]

126 A BOWL, of small size, with a line of punched work below the moulded rim, the lower part of the body repoussé, with a continuous band of flowers and scrolling foliage, two "S"-scroll handles, resting on three ball feet, *4½in. diam., struck on either side of one handle with the maker's mark, H.B. conjoined, possibly for Henricus Boelen of New York, circa 1720—wt. 5 ozs. 10 dwts.*

** Henricus Boelen (1697-1755) was a member of a family of Dutch silversmiths, they went over to America about the middle of the 17th Century.

127 AN AUGSBURG EWER OF FINE QUALITY, gilt, the helmet-shaped body engraved with a later coat-of-arms within a cartouche set below the lip and the rim decorated with a running band of flower-heads, the lower part of the body with narrow girdles and engraved and chased in two zones with shells, strapwork, flowers and leafage on tooled grounds, double-scroll handle, the stem with compressed knob and domical foot designed to match the body, *11in. high, marked on foot, probably by Gottfried Menzel, circa 1700/5—wt. 42 ozs. 14 dwts.*

** See Rosenberg, No. 812, where this maker and examples of his work are mentioned.

An Ewer by Menzel is, or was, at The Hermitage, Leningrad.

The arms are those of Richard, 2nd Marquess (afterwards Duke) of Buckingham, K.G. (1776-1839).

[See ILLUSTRATION, PLATE II]

The Property of a Gentleman

128 An Augsburg Beaker, of small size, the sides tapering outwards towards the moulded rim, inset with three medals and repoussé with flowers and scrolling foliage, on ball feet, 3in. diam., possibly by *Andreas Seitz*, 18th Century; and two small modern Peppercettes—*wt. (all in) 5 ozs. 18 dwts.* 3

129 A Nuremberg small Standing Cup and Cover, parcel-gilt, the bowl chased below the everted lip with two panels illustrating incidents of the chase, interspersed with fruit and strapwork designs, chased baluster stem, the domed cover decorated to match and surmounted by a warrior figure, resting on a circular foot, 9½in. high, probably by *David Lauer (or Laue)*, 17th Century—*wt. 8 ozs.* 2

130 A Tankard, parcel-gilt, the barrel repoussé with the subject of *Elijah and the ravens*, the cap-shaped cover with a foliate medallion encircled by berried leafage and ribbon-work, bifurcated thumbpiece, chased scroll handle and spread base, 7¼in. high, *Danzig*, 17th Century—*wt. 35 ozs. 10 dwts.*

131 A SILVER-GILT ÉCUELLE, COVER AND STAND OF GOOD QUALITY, the bowl plain except for a coat-of-arms within a foliate cartouche, the handles parcel-gilt and chased with medallions, shells, dolphins and scrolls, the domed cover engraved with leafage, shells and strapwork, the knob chased with a medallion and the rim with ovoids and ribbon-work, on stand of shaped outline decorated to match, 10in. diam., fully marked, *French, circa 1720*—*wt. 54 ozs. 7 dwts.* 3

[See ILLUSTRATION, PLATE III]

SILVER—ALL AT

132 A pair of Teaspoons, gilt, both engraved with the monogram *E.M.*, rat-tail bowls, possibly by *Saml. Margas*, circa 1720; and three Meat Skewers, of plain design, with simple ring handles, one *London*, 1782, the others by *Joseph Hicks, Exeter*, 1827—*wt. 11 ozs. 10 dwts.* 5

133 A George III Newcastle Mug, the cylindrical body with a band of waist moulding and the scroll handle engraved with a monogram, on skirt base, 5½in. high, by *John Langlands*, 1774—*wt. 14 ozs. 17 dwts.*

134 A miniature three-piece Tea Service, with plain compressed circular bodies, probably by *Wm. Edwards*, *London*, 1825—*wt. (all in) 12 ozs. 12 dwts.*; fitted case; key 5

135 A George III Salver, with plain interior, the beaded wavy rim chased at regular intervals with leaf motifs, resting on four claw-and-ball feet, 14in. diam., by *John Crouch & Thomas Hannam*, *London*, 1772—*wt. 35 ozs. 7 dwts.*

136 A pair of James II Tablespoons, gilt, with rat-tail bowls and trifid terminals, maker's mark *W.M. crowned*, *London*, 1686 2

137 A JAMES II HASH SPOON, the tapered tubular stem engraved with a monogram below the baluster finial, two moulded collars near the deep oval rat-tail bowl, marked on bowl and handle, maker's mark *T.C. in monogram*, *London*, 1686—*wt. 4 ozs. 1 dwt.*

138 A Charles I Seal-top Spoon, pricked with a monogram and showing traces of gilt, *maker's mark E.H., London, 1633*

** A similar spoon by this maker, London, 1632, was in the Stanyforth Collection.

139 Another Charles I Seal-top Spoon, parcel-gilt, pricked with a monogram and a date, by *Benj. Yate, London, 1631*

140 A GEORGE III HEAVY OVAL CAKE BASKET, the interior engraved with armorials within a cartouche, the sides pierced with quatrefoils and octagons amid beaded scrolls and the shaped gadroon rim finely chased with flower-heads and leafage, chased and perforated swing handle, on oval gadroon foot, $15\frac{1}{2}$ in. wide, marked on base and handle, by *William Plummer, London, 1769—wt. 63 ozs. 5 dwts.*

** The arms are those of Green.

141 A PAIR OF GEORGE II TABLE CANDLESTIGKS, the short baluster stems moulded on the shoulders and resting on square-shaped bases, $6\frac{3}{4}$ in. high, *maker's mark T.G. in script, London, 1742—wt. 28 ozs. 11 dwts.* 2

142 A William III silver-gilt four-prong Table Fork and Spoon, with rat-tail bowl, the moulded shield-top handles engraved with the same monogram, *the Fork by Wm. Lukin, the Spoon by David Willaume, London, 1699*; and an early 18th Century Knife, with steel blade and silver-gilt handle of octagonal section, chased at either end, *the blade engraved with the dagger mark* 3

143 A CHARLES II BEAKER OF SMALL SIZE, the sides tapering outwards towards the plain everted rim, below which is engraved a monogram, narrow moulded base, $3\frac{1}{2}$ in. high, *maker's mark W.M., plume and pellets above and pellet below, London, 1679—wt. 3 ozs. 15 dwts.*

144 A CHARLES II BEAKER, with everted rim, pricked below with a monogram and the date 1680, the tapered sides repoussé with Stuart flowers and leafage, on reeded base, 4 in. high, *maker's mark a goose in a dotted circle, London, 1679—wt. 4 ozs. 8 dwts.*

145 A CHARLES II PORRINGER, the baluster body embossed with a band of tulips below a punched line, two cast recurving scroll handles, $3\frac{1}{4}$ in. high, *maker's mark I.W. between crescents and a mullet, London, 1664—wt. 6 ozs.*

146 A CHARLES II PORRINGER, the ogee body embossed in conventional style with animals amid flowers and foliage, the upper part plain, two cast scroll handles of rat-tail form, $3\frac{1}{2}$ in. high, *maker's mark R. with cinquefoil below in shaped shield, London, 1671—wt. 7 ozs. 1 dwt.*

147 A LARGE CAUDLE CUP AND COVER, the bowl of ogee form, repoussé with human and animal figures amid flowers and foliage, two caryatid scroll handles, the base decorated with a four-petal motif within a punched circle, on wire twist foot; the cover embossed to match and surmounted by a cast finial, with two masks, $6\frac{3}{4}$ in. high, *the cup, maker's mark C.S. a sword in pale (C. Shaw?), London, 1659, the cover, maker's mark H. in engrailed shield, London, 1663—wt. 23 ozs. 10 dwts.* 2

148 AN EARLY CHARLES II TAZZA, the depressed centre plain except for armorials within a plumed cartouche and the broad rim chased in bold relief with animals amid Stuart flowers, foliage and punched tendril motifs, raised on a collet foot with flat base plate, $15\frac{1}{2}$ in. diam., *fully marked on rim and marked on foot, maker's mark P.P. six pellets below, London, 1664—wt. 33 ozs. 5 dwts.*

** The arms and crest are those of Lister.

[See ILLUSTRATION, PLATE VI]

149 A CHARLES II PORRINGER, the baluster body embossed in conventional style with animals interspersed with Stuart flowers, two simple recurving scroll handles, 4in. high, *probably by John Sutton, London, 1674—wt. 7 ozs. 17 dwts.*

150 A CHARLES II TANKARD, the tapered cylindrical barrel with a contemporary embossed and chased decoration of vertical acanthus leafage below a narrow running band of foliage, reeded rim and cap-shaped cover repoussé with a floral spray, the billet chased and pierced with entwined dolphins, fluted scroll handle, pricked with monograms below the date 1679, $6\frac{3}{4}$ in. high, *fully marked on body and lid, probably by John Sutton, London, 1678—wt. 24 ozs. 5 dwts.*

[See ILLUSTRATION, PLATE VII]

151 A CHARLES II PORRINGER, the ogee body pricked with monograms and the date 1673 within a cartouche, the lower part repoussé with Stuart flowers and foliage, two cast recurving scroll handles chased above with masks, $6\frac{1}{2}$ in. wide, *maker's mark T.C. in monogram, star below, London, 1672—wt. 7 ozs. 18 dwts.*

152 AN EARLY CHARLES II TANKARD, the tapered cylindrical body plain except for a coat-of-arms within a plumed cartouche, single-step cover, bifurcated thumbpiece and bold scroll handle, on narrow reeded base, 7in. high, *London, 1662—wt. 30 ozs. 15 dwts.*

** This London-made Tankard was probably originally sold by a provincial silversmith who over-stamped his own mark (apparently T.P.) once on the cover and thrice on the body

[See ILLUSTRATION, PLATE VIII]

153 AN EARLY ELIZABETHAN STANDING SALT, GILT, rectangular in plan, the four sides of the dado repoussé with cartouches of fruit and flowers amid strapwork on a tooled ground between narrow formal bands in typical style, the base embossed with flower-heads between curving lobes, the circular salt depression enclosed within four panels each engraved with a simple floral or scroll design and the cover embossed and engraved to match, $3\frac{1}{2}$ in. high, *fully marked on both pieces (the urn-shaped finial later), maker's mark a pelican displayed, London, 1562—wt. (excluding finial) 5 ozs. 15 dwts.*

3

** See Jackson's "English Goldsmiths and their marks", p. 102, line 17, for a reproduction of the maker's mark.

154 A 17TH CENTURY SILVER-GILT BEAKER, the body widening towards the everted rim and engraved with panels and pendants of flowers, fruit and foliage, strapwork borders, the lower part with three birds perched on branches and the base with narrow flutings between reeding and cut-card work, $6\frac{1}{2}$ in. high, *the base struck with a rose crowned, "C"—probably a date letter, and a mark difficult to decipher, Dordrecht, circa 1625—wt. 7 ozs. 14 dwts.*

155 A LARGE 17TH CENTURY SILVER-GILT BEAKER, engraved with conventional strapwork designs, pendants and scrolls of flowers, fruit and foliage, three grotesque birds below, on reeded base, *Tin. high, struck on the base with a rose crowned, "M"—probably a date letter, and a maker's mark, Dordrecht, circa 1630—wt. 9 ozs. 10 dwts.*

156 AN EARLY CHARLES II CAUDLE CUP AND COVER, the ogee body with everted rim and embossed below with fruit and foliage, two cast caryatid scroll handles, the cover similarly decorated and surmounted by a turned finial, $8\frac{3}{4}$ in. wide, fully marked, maker's mark R.D., fleur-de-lys below, London, 1660—wt. 24 ozs. 12 dwts. 2

157 A WILLIAM AND MARY SILVER-GILT KNIFE, THREE-PRONG FORK AND RAT-TAIL SPOON, the Spoon and Fork engraved with crests below the trifid terminals, the stems finely engraved and chased on both sides with amorini and scrolling foliage on a tooled ground, the back of the bowl engraved with leafage, the Knife with swept steel blade and tapered silver-gilt handle of octagonal section and engraved to match the other two pieces, maker's mark T.T. crowned, London, 1692, the spoon fully marked, the fork with maker's mark only four times repeated, the knife maker's mark only 3

** Attention is drawn to the quality and condition of the lot.

[See ILLUSTRATION, PLATE IV]

END OF SALE